



Of simultaneity, coincidence and déjà vu (and movement)

What do the constituents of the tri-verse experience? And is that experience different from what they experience as constituents of its component bi-verses?

Violet, bee and tree are the thingly environments of understanding of singularity Violet - bee - tree. They com-prehend each other as constituents of tri-verse Violet-bee-tree. They also com-prehend each other as constituents of its component bi-verses Violet - bee, bee - tree and tree - Violet. Let us take bi-verse Violet - bee as our example, although the same would apply to tree - Violet as well as to bee - tree.

Violet is real as bee, but bee is always already real as Violet; thus is Violet spaced from itself by bee, [just as bee is spaced from itself by Violet.] [This is how each thing turns into an object called *Myself-different-from-the-other*.]

Each thus com-prehends ~ experiences ~ being spaced from the Myself which always already is. Another is with me in spacetime because the other is always already that which I was. **Myself always finds**

itself sharing space and time with the other.

But both Violet and bee are simultaneously constituents of tri-verse Violet-bee-tree, which means that each is also always already turning into *Myself-different-from-the-others*. [plural] In other words, Violet, bee and tree, are constituents of overlapping alter-verses, each of which share the same temporality.

This might seem an innocent enough observation, but it surely must have resonance with the phenomena we experience in our universe as coincidence and déjà vu.

What we have been describing is the tri-verse and its component bi-verses, the most primitive possible object of which its constituents could say if they had a brain 'this is my universe'. In this limited form, these constituents simply experience being with each other in space for a time. But what happens if Violet moves towards the tree for example?

If the singularity of understanding is two dimensional, then it would be possible for it to be comprised of an infinity of such 'static' alter-versal

possibilities, each of which was being experienced by its constituents.

But things overlap, and so as a thing, ~ an environment of singularity ~ Violet could in theory be a constituent of each and every one of that infinity of alter-verses. The point is that, **as she moves towards the tree, Violet and tree experience a change in their spacial relativity. But this because violet's and tree's bi-versal constituencies are relative to the infinity of overlapping alter-verses of which they are also constituents. They merely only appear to be moving through space in their 'universe'.**

Such might help explain the paradox of quantum entanglement, coincidence and déjà vu, although it's hard to imaging the actual detailed mechanics of how this could be.

If Violet is an actual constituent of every two dimensional singular thing, then for her to appear to herself to be moving through spacetime in the 3D reality of her 'universe', her com-prehending must be with [infinitely] variable otherness. Which seems to suggest that with practice, time travel might be possible. tbc...