



It takes Violet fully five hundred years to carve the twenty great stones of Aikengall. We have to consider this: if [because this is the bridge of souls] we in our universe can see the two dimensional transcript of her symbols and intentions, then would not she in her universe also have some evidence of our existence here and of the wind turbines on that very hill? Yes, of course she would, but in her language of symbols. And of wind turbines, this is what she sensed. One morning she was carving an elephant in stone, when a vision such as is above strayed upon her thoughts...

*It seemed to Violet that she was standing by a bay at the edge of vast body of water, looking at a sun going down. There before her, a strange cloister, a motherhood of elephants ~ growing, plant-like from the water. With their elongated trunks entwined, they seemed to her as the very force of life itself.*

...Violet could not possibly know of the wind turbines turning at Lammemuir ~ in another universe, but she sensed their structure, power and purpose. She saw them rising from water, which for Celts was the symbol of symbols ~ the singularity itself. She saw them as the motherhood of elephants, immense beasts, their fallopian-womb-vaginal forms a spontaneous symbol for re-creation with the environment, and with those forms outlining the shape of an ever diminishing phallus.

