



hydrogen
oxygen
nitrogen
carbon
sulphur
phosphorus
magnesium

Looking now towards the image on the following page, we can see the first standing stone that Violet carved. In the foreground is what looks like a long, thin piece paper lying across the ground. This is in fact a white two-dimensional surface in the shape of a wind turbine when viewed from directly above. The reason that it's reduced to two dimensions is because that's what the singularity looks like from our universe. As Celt does her carving, she is of course communicating in her language that leaves much of its syntax invested in the soul objects around her. But because we don't communicate colloquially through alterity in that way, [although we do on special occasions 'Say It With Flowers'] ~ and because this is a bridge of souls ~ a crossing place ~ a liminality, her thoughts in Celt carving are translated automatically onto a two dimensional paper surface in our universe.

Violet knew what she had to do, but not why she had to do it, well not exactly anyway. She had had this overpowering feeling when she was looking at the bee and a tree in the breeze with the pollen that she was looking at her own soul. And it was at that moment that she had decided to look into it how things come to be in time and space, when her soul was telling her that tall things are one. The answer she thought would eventually be given by the bee and the tree, but that was some time in the future, so so now, she let her understanding with them lead her carvers hands.