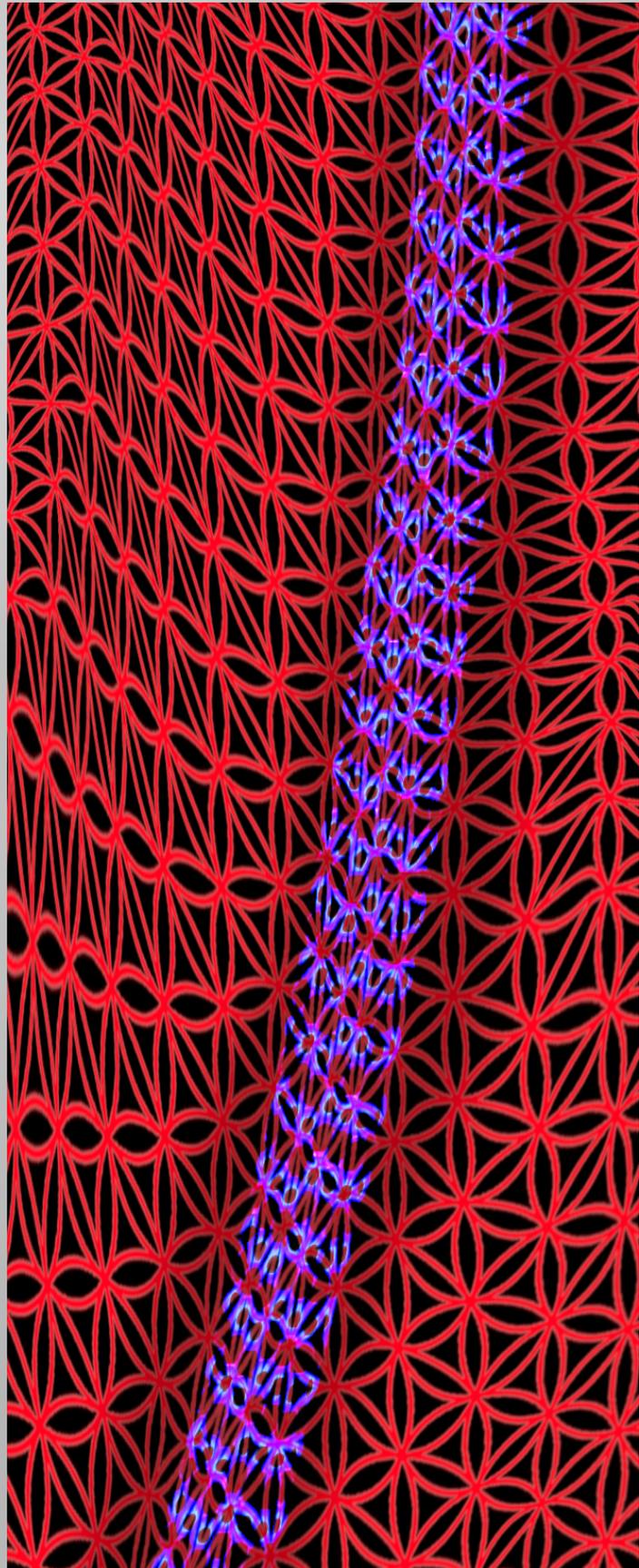
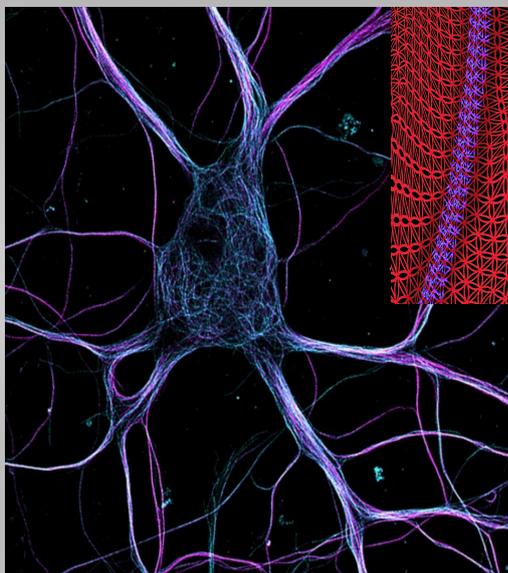


The image directly below shows a neuron. Orch OR model has 'quantum superposition' confined to inside the microtubules of the neuron, and by being caught between quantum and classical states, the manufacture of wall proteins [the information delivery mechanisms] is affected by both states. presumably at something like an interface. But why should inside the walls be any different from outside? My point is that it is not fluctuations in spacetime geometry which objectively orchestrate reduction from one state to another, but rather that the microtubules **are** as the interference patterns caused as singular things become real objects, in this case themselves, which they can 'then' 'be conscious of' delivering to the brain as its ownmost protein structure.

My point is that although reality is being created and lost in the random loopings of the singularity, neuron microtubule walls are both **conscious of** and **conscious as** their coming to reality, and can work to sustain that condition. That is what we think of as the survival of living things. I have tried to give a sense of the walls as a registry of spatio-temporal reality in the image opposite.



Consciousness is by its ownmost be-coming real ~ not in being real already, then by being conscious. [Consciousness is spacetime.]

Consciousness is the physical reality of a brain as the physicality of its environment.