

2.4 This seems to suggest that space is not real? - On the contrary, space and time – and every ideal object in space and time – are real. It's just that reality is not the actual state of things.

2.5 What is the actual state of things? - In com-prehending, we simplify and condense infinitely complex (but singular) environments of understanding into the different ideal objects that we see around us. This com-prehending is the be-coming of reality; and it's not until a fundamental paradox arises in reality, that our way of com-prehending is thrown into question. The Quantum paradoxes seem to imply that reality is merely our condition of the *actual* state - the singularity of understanding.

2.6 How can people/environmental artists make use of these things? - We and every other thing around us are actually environments of understanding. We under-stand each other as the infinite flux of things. Each thing as a constituent of all things - in other words we are one. What this means is that we constitute, and are constituted by, every other environmental thing in the universe. We are the universe – we don't just simply live in it. We are this planet Earth – we don't just simply live on it. We are the others that surround us – we don't just simply live beside them. Moment by moment, you under-stand me and I under-stand you. We are entangled environments of understanding. It is every human being's right and responsibility to re-create our languages, so that we can speak more slowly, thoughtfully, symbolically with the things around us.

3.0 What is environmental art? Environmental art - cognitive re-creation with the environment.

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