

Because the art of re-creating language with the Other has become objectified, the ethical search for an 'awkward survival' paradigm has all but ceased for the people of the West. That the 'ideal survival' paradigm of Western cultures came to dominate the ethical instinct for 'awkward survival' of Indigenous cultures in the 17th -19th centuries, was a 'place of no return' for the West. For these Indigenous cultures, things of the environment were and still are ethical symbols, imbued with the very awkwardness of the Other. But to the 'knowing' Western mind, spirit was and still is invested in the image of an ideal, 'all-knowing' self – man as God, the creator of all things. And it is only now, in the aftermath of destructive colonisation, that we see the extent to which that fallacy has led us towards ecological calamity and war. Those languages which once enabled us to survive are no longer appropriate for our survival.

1.7 What can environmental artists do to improve our chances of survival? What environmental artists can do, is try to help us solve the problem of this stagnant 'ideal survival' paradigm. Let's face it, all artists are actually environmental artists, we all respond to the contexts in which we find ourselves. What's required of artists and gallery directors/curators is that they have the will to move out of the so called 'Art World', and help the rest of us discover our paradigm of 'awkward survival'.

1.8 How can we do this? By looking towards that which causes the logic of ideals the most distress, which is the utmost awkwardness of quantum entanglement.

2.0 What is environment? - Environment is what we mean when we are surrounded by other things.

2.1 What is a thing? - A thing is an undefined environment of an environment. A thing is an undefined object.

2.2 But what are things, actually? - Things are not different from each other in time and space like com-prehended objects are; rather things are environments of understanding that under-stand each other. That 'state of understanding' is *the* singularity.

2.3 What is quantum entanglement and what has it got to do with all of this? - "Quantum entanglement is the phenomenon whereby a pair of particles are generated in such a way that the individual quantum states of each are indefinite until measured, and the act of measuring one determines the result of measuring the other, even when at a [great] distance from each other."

If we think of the pair of particles as two real objects apparently 'separated by a vast distance of space', then the fact that measuring the condition of one instantly determines the condition of the other is indeed very awkward for our 'ideal survival' paradigm – destructively paradoxical in fact. But if we think of the pair of particles and the person doing the measuring as actually being a singular thing – an environment of singularity – a constituent of the singularity of infinitely overlapping environments, then the awkwardness is gone and the quantum paradox resolved.