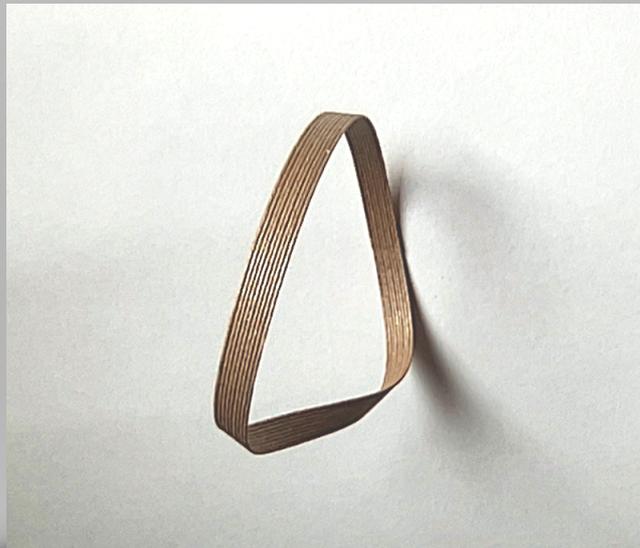


*Stanley's 'Just a Conjecture' Feature... No 4.*

The reason why linear language developed quickly in the peninsular states of Greece and Rome [in particular] was simply that the shape of these land-masses lent itself to the linearization of thought and logic. Most commodities and fresh goods supplying the commerce of Rome came from either a northerly or southerly direction, and had to be accounted for in terms of the timeline to haul produce before it rotted. In other words the written languages of commerce and slavery were themselves the endpoint of a reduction process from pluri-dimensional symbolic thought to the linearity of signification.

But as was commonplace with most Celt people, long before the fascist Roman empire ordered that time had to be linear and that writing was to be restricted to signs in a timeline, the Celts adorned their bodies with symbols of their pluri-dimensional thinking ~ thinking *into* the form of other things. So that Celt's first instinct isn't to formalise linear cross-section A~A as an adornment, but rather to make a band that will symbolise the depth of Celtic respect for objects of the real world, and also symbolising their singular understanding of things on which that respect is founded.

At first she makes a simple loop from rushes gathered by the pool; but although it would have made an impromptu armband, there is something not quite right about the fact that it has an inner face and an outer face. And so she twists the ends of the loop and sticks them together again ~



Now, when she allows her eyes to trace the surface of the loop, she finds that it does indeed have but *one single face* ~ and that feels right. Her intuition tells her that in this reality of three spatial dimensions, she has made a pure, two-dimensional singularity.