



Let A~A be a cross-section through the surface of the water~stone that Celt had carved. Normally, in three dimensional reality, raindrops falling on the pool could only have been seen from above ~ and it had taken a long time for her to visualise the interference patterns as a two dimensional slice through the *actual* water~stone. Although her people had always felt their soul to mean that every thing had an *understanding~with* every other thing, now Celt saw what that actually meant. Everything understands everything else because, literally, every thing *stands~under* every other thing as the singularity. For when the wavelet from one raindrop meets the wavelet from another, they 'become' as one entangled thing. Now if we imagine that the passage of time was not so important to them as it is to us, and if we strike through that word ~~become~~,* then we can see that things are revealed as *always already having been entangled*.

Stanley's 'Just a Conjecture' Feature... No 3.

What we think of as singularity, is not some un-dimensional point 'at the centre of a black hole', but rather is our ownmost two-dimensional *actual* state ~ it is how we actually are, despite the evidence of our senses. The familiar third dimension is our 'real' condition of that state ~ our com-prehending as real objects in spacetime.

* From here on, I will be obliged to make changes in the way I use certain words. In the colloquial narrative of this text I'll continue to use all tenses of the verb 'to be' as before. However, when I am referring solely to the singularity, for which being is not the state and for which each thing understands *as* the others, I will use the word *as* instead of any tense of the verb 'to be'. At some points though, I will have no alternative but to use tenses of 'to be' when referring obliquely to the singularity, in which cases I will 'strike through' those words, for example ~~is~~, ~~as~~, ~~will be~~, ~~was~~, ~~it is~~. And in some circumstances it will be necessary to modify an object's status ~ seeming to amalgamate its reality and singularity, for example, ~~is-as~~, ~~are-as~~, ~~was-as~~.