

As I am walking along the promenade at the Bantry in Eyemouth, my first proper sighting of the sculpture is of its seaward elevation.



As I approach the artwork from the sea side - (which the artist says contains a timeline unfolding over the three days of that weekend) - I see the figures' gestures of horror, fear and resignation. But the timeline seems to be unfolding in an uncomfortable direction, from right to left. I wonder if it could be because most of the men died in the sea towards the left side of the harbour? On the other hand, maybe it's for another reason - a second reading perhaps? And that's just it, the reason why the timeline feels a bit counter-intuitive is because it's not reading from left to right in the way that [Western] text normally reads, or in the direction of clock hands. Strange...



Sunday
16/10/1881
(resignation)

Saturday
15/10/1881
(fear)

Friday
14/10/1881
(horror)

