

It is not by chance that my vision of the storm seems to engulf the lines of the paragraph above, for does it not seem to have been the intention of the artist to empower more than one interpretation of the work? *Widows and Bairns* works on at least two levels. It is a memorial to these women and children who were alive in 1881; but I believe that it also seeks to address, describe and imply a solution to the environmental problems which threaten the extinction of our world. If most of these problems arise from the mistaken impression that this planet is our dominion, to be used or misused at our whim, then the means by which we try to dominate the things around us - including by the very lines of the text - is the source of the problem. It seems that if we continue to reduce our planet to the [textual] fodder of production lines, then things will not go well. In a modest way, this is implied by the storm overwhelming the text above. But how does the artwork itself indicate all this? And what can we do to solve the problem? I hope to offer an answer.

